Invite you to attend

The 26th Annual

Frances Tustin Memorial Lectureship

that will take place on

, Friday November 10th, 2023

between 8:00am-14:30 (Israel time)

at Tel Aviv University, Lola Auditorium
(Non-Israeli participants can register through zoom as well)

Featuring

Prof. Didier Houzel (France) and
Prof. Dana Amir (Israel)
8:00-8:30 – Registration and refreshments

8:30-10:10 – First session – Chair: Ruth Weinberg

**Opening remarks:** Dr. Shlomit Yadlin-Gadot (Chair of The Psychoanalytic Psychotherapy Program, Faculty of Medicine, Tel Aviv University)

Alina Schellekes (Chair of The Frances Tustin Memorial Trust)

**Lecture:** Prof. Didier Houzel: Confusion of Tongues/Confusion of Zones: From Ferenczi to Meltzer

**Abstract:** Ferenczi refers to the language of tenderness in the child and the language of passion in the adult. He stresses the risk of confusion between these two languages, yet he doesn't ground tenderness and passion in the body. Meltzer sheds light on this problem by introducing the concept of confusion of zones and modes. He describes the confusion of zones as linked to the similarities between the sensual and aesthetic aspects of the zones under consideration. For Meltzer, these erogenous zones are not only the Freudian cutaneous-mucous parts of the bodily envelope implicated in pleasure and the satisfaction of needs. Rather, Meltzer emphasized that these erogenous zones also constitute modes of relationships to part objects whose role is to satisfy needs. Maria Rhode insists on the role of the mother’s internal paternal object, which may, or may not, enable the child to obtain normal usage of mouth and tongue, identified with a dangerous penis in a breast-penis-tongue confusion. The case of little John, which served as a model for Frances Tustin’s work, may be read from the perspective of nipple/penis confusion. This confusion seems to refer to an over-erogenous experience the child has in his/her relationship to the mother’s nipple, an experience which echoes the mother’s paternal identification. Extracts from both an adult and a child analysis illustrate this hypothesis.

10:15-10:30 – Coffee break

10:30–12:15 – Second session – Chair: Joel Miller (Vice-Chair of The Frances Tustin Memorial Trust)

**Lecture:** Prof. Didier Houzel – The Trauma of Otherness

**Abstract:** The psychic process of individuation presupposes the possibility to acknowledge the existence of other people as separate from the self. For an autistic child a separate object is unbearable, experienced as a terrible discontinuity threatening to engulf the self in a bottomless pit, a black hole filled with persecutory objects, as Frances Tustin described. This threatening experience may create autistic maneuvers that will deny the exterior existence of otherness. This traumatic experience increases with each discontinuity in the analytic setting. Thus, it is necessary to work through and interpret, time and again, the terror aroused by any slight discontinuity in the analytic experience as long as the child is not able to introject a good enough object in his or her internal world. This trauma of otherness is illustrated through three vignettes drawn from: therapeutic consultations with a baby at risk of autism, the analytic treatment of an autistic child and the analysis of an adult with an autistic enclave.

Discussion: Prof. Dana Amir

Discussion with the audience
Abstract: The present paper seeks to propose, using a combination of psychoanalytic and linguistic thinking, a distinction between three degrees of symbolicity across the somatoform dissociative continuum: the metaphorical, in which there is a symbolic connection between the somatoform phenomenon and the traumatic content; the metonymic, which constitutes a revival of the traumatic experience without the ability to reflect on it; and the psychotic, in which the somatoform phenomenon is experienced as ego-syntonic, thus neither causes distress nor evokes thinking. Three clinical vignettes demonstrate how the higher the degree of symbolization, the more effective the therapeutic process is. Finally, a fourth vignette demonstrates how acoustic association in the therapist's countertransference can constitute an antidote to the patient's acoustic dissociation, allowing the reclaiming of the capacity for linking.
Registration for non-Israeli participants.
We encourage you to participate in person. For those who cannot arrive to Israel it is possible to participate through zoom. Please click below on the relevant link:

Registration to The 26th Frances Tustin Memorial Lectureship - University

Registration to The 26th Annual Frances Tustin Memorial Lectureship - Zoom
Faculty of the Lectureship Day:

**Prof. Didier Houzel** was born in 1938. He was analyzed first by Daniel Widlöcher, then by Nicole Berry. He is Honorary Professor of Child and Adolescent Psychiatry at the University of Caen (France), Full Member of the French Psychoanalytic Association. He was the winner of the Frances Tustin Memorial Prize in 2002. He is chief editor of the “Journal de la psychanalyse de l’enfant”, the only French review devoted to Child Psychoanalysis. He founded this review in 1986 in collaboration with Prof. Pierre Geissmann and Dr. Claudine Geissmann. He has worked with several Kleinian psychoanalysts, James Gammill in Paris, Donald Meltzer in London and Frances Tustin in Amersham. He is Past-President of the French Federation for Child and Adolescent Psychoanalytic Psychotherapy affiliated to the European Federation for Psychoanalytic Psychotherapy (EFPP). His work is primarily concerned with child psychoanalysis and more specifically the analysis of children with autism and psychosis. In collaboration with Didier Anzieu, he published papers on psychic envelopes. He also published several psychoanalytic articles on autism and childhood psychoses.

**Prof. Dana Amir** is a clinical psychologist, supervising and training psychoanalyst at the Israel psychoanalytic society, full professor, vice dean for research and head of the interdisciplinary doctoral program in psychoanalysis at Haifa University, editor in chief of Maarag – the Israel Annual of Psychoanalysis, poetess and literature researcher. She is the author of six poetry books, two memoirs in prose and four psychoanalytic non-fiction books (+ more than 50 articles): Cleft Tongue (Karnac, 2014), On the Lyricism of the Mind (Routledge, 2016), Bearing Witness to the Witness (Routledge, 2018) and Psychoanalysis on the Verge of Language: Clinical Cases on the Edge (Routledge, 2021), and The Exile from Speech (Hebrew). She is the winner of many literary as well as academic prizes, including five international psychoanalytic awards, among them The Frances Tustin Memorial Prize in 2010 for her work “Autistic Syntax as an Inverse Use of the Psychic Organ Point”.

**Dr. Shlomit Yadlin-Gadot** is a clinical psychologist, psychoanalyst and teacher in the Tel-Aviv Institute of Contemporary Psychoanalysis (TAICP). She is Chair of the Psychoanalytic Psychotherapy Program, Faculty of Medicine, Tel-Aviv University, teaches and supervises in the core program and the advanced Freudian and Doctorate tracks. She is board member and chair of the colloquia committee in the IARPP. She teaches Freudian and Lacanian theory, writes and lectures on the interface between philosophy, critical theory and psychoanalysis. Her book, "Truth Matters: Theory and Practice in Psychoanalysis", was published by Brill-Rodolpi, Leiden\Boston in 2016. Her co-authored “Introduction to Lacanian Psychoanalysis” was published by Routledge, London\New-York in 2023. She lives and practices in Ramat-Hasharon, Israel.
Alina Schellekes is the Chair of The Frances Tustin Memorial Trust. She is a supervising clinical psychologist, a training and supervising psychoanalyst at The Israel Psychoanalytic Society and a honorary member of The Polish Society for Psychoanalytic Psychotherapy. She teaches and supervises at the Israel Psychoanalytic Institute; at the Psychoanalytic Psychotherapy Program, Faculty of Medicine, Tel Aviv University where she is the head of the Primitive Mental States advanced track of studies, which she founded in 2007. She worked as a senior clinical psychologist for more than three decades at Brill Mental Health Center (Ramat Chen), Tel Aviv. In 2006 she received the Honorary Mention of the Phillys Meadow Award in New York for excellence in psychoanalytical writing. In 2008 she received in Los Angeles the 12th Frances Tustin Memorial Prize for her paper: "The Dread of Falling and Dissolving – further thoughts". In 2023 she received the Hayman Prize for Published Work Pertaining to Traumatized Children and Adults, awarded by the IPA Committee on Child and Adolescent Psychoanalysis (COCAP). The prize was given for her paper: ‘Sentenced to life: Reflections on the inability to bear vitality, following the movie Turtles can fly.’ In 2021 she was the International Guest Lecturer for The Australian Psychoanalytic Society. Her papers have been published in several journals and chapters of books. Her book “The Dread of Falling - Reflections on Primitive Mental States” was published in 2021 by Resling Publishing, Tel Aviv. Her main topics of interest, both in her publications (in Hebrew, English, Italian and Portuguese) and in her teaching, focus on the understanding of primitive mental states, void existence, unrepresented states of mind, hypochondria, psychosomatic states, day dreaming, the concept of double, therapeutic excess. She is in private practice in Qiryat Ono, Tel Aviv area, Israel.

Ruth Weinberg is a training and supervising psychoanalyst at the Israel Psychoanalytic Society. She also teaches in the Kleinian and Primitive Mental States advanced programs at Tel Aviv University. She is scientific editor of Hebrew translations of psychoanalytic literature. She published several articles in the Journal of Child Psychotherapy and works in private practice with children and adults. She has special interest in working with ASD children and adults and in the work of Donald Meltzer.

Joel Miller is the Vice-chair of The Frances Tustin Memorial Trust. He is a supervising clinical psychologist, a training and supervising child and adult psychoanalyst at the Israel Psychoanalytic Society and institute where he has taught as well. He teaches and supervises at the Psychoanalytic Psychotherapy Program, Faculty of Medicine, Tel Aviv University, in its core program and in the Primitive Mental States advanced track of studies. He supervises at the Winnicott Center in Israel, both in the core and in the advanced studies program. Next year he will be teaching at the HALFABA School for Psychotherapy in its advanced studies program. He has a private practice in Kfar Saba where he does supervision, psychoanalysis and psychoanalytic psychotherapy with children, adolescents and adults.
The Psychoanalytic Psychotherapy Program, Sackler Faculty of Medicine, Tel Aviv University, Israel was established in 1971 and since its foundation provides deep and comprehensive training in psychodynamic psychotherapy for psychologists, psychiatrists and social workers. The program is comprised of a 3-year core program; eight tracks of advanced studies (Self psychology; Primitive Mental States; Winnicott, Bion and the Independant radical breakthroughs; Group psychotherapy; Relational studies; Kleinian studies; Contemporary Freud studies, Couples psychoanalytic psychotherapy) and a special program for an interdisciplinary PhD studies in psychoanalysis and its interfaces; as well as a one-year study framework in psychodynamic psychotherapy for professionals in the medical and para-medical fields. **Chair of the Program: Dr. Shlomit Yadlin-Gadot**

For information on The Psychoanalytic Psychotherapy Program please visit its website: [https://med.tau.ac.il/psychotherapy](https://med.tau.ac.il/psychotherapy) or contact Liat Marciano at lmarciano@tauex.tau.ac.il

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or email Alina Schellekes at: shalin@zahav.net.il